

LIZZIE NO AT THE GRAND ANNEX MUSIC HALL

"A crisp alt-rock gem" - Rolling Stone Magazine

"Simultaneously understated, simmering and fervent" - Billboard Magazine

San Pedro, CA - The Grand Vision Foundation is excited to announce emerging **folk-rock harp-playing superstar Lizzie No** will be performing at the **Grand Annex Music Hall on Saturday, February 18, 2023, at 8:00 pm** with John Calvin Abney on guitar and Nelson Williams on upright bass.

Lizzie No is a Brooklyn-based singer-songwriter, harpist and guitarist, guest performer with the Black Opry Revue and co-host of the Basic Folk podcast. Lizzie is a winner of the American Songwriter Magazine Lyrics Contest. She has showcased at Newport Folk Fest, Americanafest, South by Southwest, and the Mile of Music Festival.

"We are thrilled to bring musicians-on-the-rise like Lizzie No to the Annex," said Taran Schindler, Deputy & Artistic Director of the Grand Vision Foundation. "When I first heard her pertinent lyrics delivered with such sincerity, they reminded me of activist folk musicians like Pete Seeger or Joan Baez. I also really like that she has taken the harp, a traditionally classical instrument, and turned it into the instrument of a singer-songwriter."

No established herself as one of the most exciting new voices in indie folk music with her 2017 debut album "Hard Won." She followed up the album with the release of "Sundown," a benefit track for Black Lives Matter and her second album "Vanity," (2019) was a hit at college radio stations across the country. Lizzie has played with Iron & Wine, Aida Victoria, and as a part of the Black Opry Revue; a touring revue formed to raise awareness for Black musicians in Americana music.



About the Concert: There will be a pre-concert wine tasting with sommelier J.P. Molinari from 7:00pm to 7:45pm for \$16. Concert Tickets are available for \$20-\$30 per person and can be purchased online at GrandVision.org/Lizzie, by calling (310) 833-4813 or visiting the Grand Annex box office Monday-Friday, 10:00am to 6:00 pm.

GRANDVISION is a non-profit 501(c)(3) arts and education organization that presents an annual series of live concerts, open mics, taiko classes, and more at Grand Annex

Music Hall, a 150-seat music listening room. For the next generation, Grand Vision's Meet the Music program serves over 3,500 elementary students, in under-resourced schools primarily in the LA Harbor area, with a robust in-school music curriculum. The organization also serves as the Official Friends' Group to the Warner Grand Theatre, a historic art deco movie palace that is owned by the City of Los Angeles and operated by the LA City Department of Cultural Affairs. Grandvision.org